

## Fourth Grade Art Objectives

- Create light, medium, and dark values using pencil
- Apply watercolor paint to wet areas to blend color (wet-on-wet technique)
- Using tempera paints, add color to white to create a tint
- Using tempera paints, add black to a color create a shade
- Create a fiber weaving using a simple loom (cardboard, straws, paper plate)
- Build or layer materials to create a relief
- Apply a variety of paper folding techniques
- Modeling with clay, make organic forms
- Identify and create a portrait with facial features in correct proportion
- Exaggerate, distort, or simplify features to create an abstract portrait
- Exaggerate, distort, or simplify observed objects to create an abstract still life
- Create an original seascape
- Create an example of graphic art (poster, illustration, advertisement, etc.)
- Create an original artwork about Missouri, the environment, and time (past, present, future)
- Identify and use outlines
- Identify and use organic shapes and forms
- Identify and demonstrate relief sculpture
- Identify and use tints and shades; Identify and demonstrate a value scale
- Identify and use placement and change in detail to create illusion of space
- Identify and use positive and negative space
- Identify and use radial balance
- Identify and create center of interest (focal point)
- Identify and use value contrast
- Discuss answers to questions about art: What is art? What is beauty?
- Explain how George Caleb Bingham and Thomas Hart Benton reflected life in Missouri
- Identify works of art from the United States (Realistic: Missouri, Westward Expansion) and Europe (Abstract)